AROUND THE MOTION PICTURE THEATRES

By Harriette Underhill

And then we espied little Empey we returned a fervent "Amen." himself, and although he was in the match for any six Huns that ever detract in the least. Hanned? He is; and besides, these were not real Huns, although they were Pictures of Marines. such excellent imitations that we suspect that if they were not Boches

A banquet scene was in rehearsal. a gold tissue and red velvet brocade et ready to shoot. After eating

were there. that gentlemen would murder a lady

come and demanded hospitality. Betty Blythe is the owner of the hospitality.

though the actors had been Germans featured players in the picture, the O. sign out." Empey had been hauled away after fusing to drink and interned in a rible dungeon which had only two which wasn't there and sat down on a others, Darwin Karr, Karl Stroheim, first meeting the little comedienne has to it: so we walked in the side the Vitagraph Studio) and asked Arthur Davenport. Gay Empey to talk.

Empey dragged over a teakwood man?" and his eyes snapped and he roared out, "Fine!" and then we said Depew will preside at the organ. "And what does it feel like to kill a half dozen of them?" and he shouted

last, how difficult it is to make good motion pictures and why he was not

about the duration of the war because the auctioneer was a man. we do not agree with him at all, and when is not a woman's intuition better the Harlem Opera House, is perhaps wanted to talk about Empey.

It brought the great conflict so near

and blood all over his hands, and when he autographed his book, "Over the Top," for us, there were bloody finger prints on the fly leaf. And we pigt-

BROOKLYN AMUSEMENTS

MAJESTIC STARTING MATINEE, MOTHER CAREY'S Regular Mats. Wednesday & Saturday. 2:15-KEITH CONCERTS TODAY--8:15 "WHAT'S YOUR HUSBAND DOING?"

MONTAUK Beg. Mon. Mat. 2:20 IN THE "HAMILTON" Tices 25c to \$1 Barguin Mat. Wed.

MRS, FISKE IN "MADAM SAND

ured our great-grandchildren and of how we would say "In 1918 General Long live the Kaiser-drink, you Empey gave us that book"-These words came hurtling then General Empey stopped being a arough the door of the Vitagraph bero and announced, "It's time to eat." sindio one day last week when we were So we sat down to a repast of liversen there looking for Arthur Guy wurst between chunks of war bread Supey, and they frightened us almost washed down with grape juice. There to death before we had time to reflect was only one glass, so the general that we had no cause to worry so long drank out of the bottle. He raised it s they did not say "Hoch der Kaiser high above his head and said, "Hell to the Kalser-over the top!" To which

P. S.-We forget to say that w rasp of two enormous Boches who think Empey is very good looking and hald bloody bayonets over his head we that the scar on his face, about which telt quite safe. For is not Empey a there has been so much talk, does not

Who Are "Over There" The Rivell surrenders to the U. S. Walter Irwin is a stickler Marine Corps for the week beginning to-morrow, and Mr. Rothapfel's whole lois Meredith, who is going to be either programme of pictorial and musical wicked German spy or an innocent in- numbers will be arranged with a view erned American, sat at the head of the to providing a proper setting for "The long table. Betty Blythe swept around Unbeliever," the Ediso picture in and propitiated the Huns with macanous and salted almonds. Incidentally, 6th Regiment, have a prominent part. her ate them all up at rehearsal and The photo-drama is based on Mary ad to send out for more when they Raymond Shipman Andrews's power- Madge Kennedy on setty's nuts and raisins they turned ful patriotic story, "The Three Things," around and murdered her, but they and all the scenes dealing with the hidn't get to that part of it while we war were taken in the U. S. M. C. cantonment at Quantico, Va. The marines Avery Hopwood's play, now featured at Only Empey teld us all about the who appeared in it have since gone the Strand Theatre, asserts that her plot of "Over the Top" between scenes, appeared in it have since gone the Strand Theatre, asserts that her overseas. Colonel A. S. McLemore, assistant adjutant and inspector, U. S. Garden. after drinking her wine and eating her M. C., under whose supervision the What's more, Miss Kennedy is perdessert, he said that gentlemen scenes at Quantico were taken, believes the film is of great value to his branch have some favorite actress as their The scene we saw is in a chateau of the service, and during a recent "Inst let any one of a bate." (French for house) and the Huns have visit to New York to confer with Mr. women stars announce a special mati-Rothapfel on its presentation he ar- nee on a day when most of the other Empey is a captive, and just as the ranged to have detachments of ma- theatres are closed," says a man who noisy gentleman at the end of the table rines stationed at the Rivoli through- knows, "and you will see the greatest rises to remark "Long live the Kaiser!" out the week. Among them will be collection of women of the stage and Corporal Sammy Nowlan, for thirty screen assembled that could be found We could imagine just how he felt who will a distribution of the other hand, let a

special patriotic overture adapted for monial adventure, said to be done in the Life," by Ben Kutler. The Armstrong tabourd from an adjoining set, and the occasion. Erno Rapec will conduct. liveliest Hopwood manner. The cast play has been substituted, but "The removing an incense bowl and a Chi-Gladys Rice will sing "I Hear You Call-includes George Forth, William David-Girl Who Saw Life" will be produced nesc pipe sat down on that; and after ing Me," with special light effects. The son, Wray Page, Kempton Green, Wallater, with Miss Calvert as star. All both were comfortable we said: Rialto Male Quartet will make its first ter Hiers and Marguerite March. What does it feel like to kill a Ger- appearance at the Rivoli in "Down

will appear in her latest picture, "The Strand Topical Review, containing newing the completion of his own studios. "How did you do it?" we queried, Light Within." This story teaches by arrived pictures of our troops on stermined to have the whole ghastly that one must not marry for money, the battlefields of Europe and news In her fourth Select picture Miss and Petrova is used to point the moral. Pictures from home and abroad, will Brady will return to a field which she asswered Empey, in a matter-of-fact Incidentally, she adorns the tale. The also be shown. moaned, "I couldn't emotional opportunities of the rôle are s seen you do it," to which he re- plentiful, and Mmc. Petrova seizes play "The Flying Dutchman" overture. Scenes abounding in heavy snows

o do? as you do when you're only The Rialto Orchestra will render the ance at the Strand, will sing "The Extrat" written by Will Ritchey, is tion is said to be particularly good. wondering whether your opponent has lively "Capriccio Espagnol," with Hugo Trumpeteer," in which special scenic Knife." "Ruthless Russia" is being completed under the new ar-Jacks or better. Say, did you ever Riesenfeld conducting. Mile. Made- and electrical effects will be displayed. d'Espinoy, of the Opera Comique, Oscar Spirescu will conduct. The us that, and we replied, "Well-not Paris, a popular favorite at the Rialto, Strand Symphony Orchestra will give with a harmet" "Oh I see" he said will be seen advised to rector of Robert with a harmet" "Oh I see" he said will be seen advised to rector of Robert with a harmet" "Oh I see" he said will be seen advised to rector of Robert with a harmet" "Oh I see" he said will be seen advised to rector of Robert with a harmet" "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see" he said will be seen advised to rector of Robert with a harmet "Oh I see "he said will be seen advised to rector of Robert with a harmet "Oh I see "he said will be seen advised to rector of Robert with a harmet "Oh I see "he said will be seen advised to rector of Robert with a harmet "Oh I see "he said will be seen advised to rector of Robert with the Robert with a see "he said will be seen advised to rector of Robert with the rector of Robert with the Robert with the rector of Robert will be seen advised to rector of Robert with the Robert will be seen advised to rector of Robert will be seen advised to re with a bayonet." "Oh, I see," he said, will be on the programme, and the another week of the popular afternoon just finished her work in the highly attend a performance given at a certain tively engaged in the production of a mother week of the popular afternoon just finished her work in the highly attend a performance given at a certain tively engaged in the production of a mother week of the popular afternoon just finished her work in the highly attend a performance given at a certain tively engaged in the production of a mother week of the popular afternoon in the programme, and the production of a mother week of the popular afternoon in the popular afternoon in the popular afternoon in the popular afternoon in th and laughed. Empey knows a lot of equally popular Rialto Male Quartet concerts, for which Mr. Spirescu has emotional cole of the much suffering small theatre, because her informant series of features at the Biograph will return for the week with new se- arranged a specially pleasing and va-Some of the things which he told us lections. Professor Firmin Swinnen ried programme. were how long the war was going to will contribute the organ interlude.

He Kisses You for \$1

To the last question he said merely Do you think I want to fight all the for the benefit of some worthy charity, have entered into a contract with the

Sol J. Levoy, assistant manager of inces of France. then a man's judgment? And about the first one of the sex to publicly atmotion pictures—well, we didn't listen tempt such a radical reversal of form to what he said, because we didn't and get away with it. On this occasion want to talk about motion pictures; we he modestly fixed his price at \$1 per kiss and managed to dispose of a suffito be sitting on a kitchen stove and talking face to face with one who bere that the charmed life.

Empey was all made up for the part. Empey was all made up for the part. He had a three days' growth of beard and a bloody wound on his forchead that his sease will not be utterly submerged when women succeed in getting all they ask for. cient number at this price to material-

AMUSEMENTS



N. Y. HIPPODROME TO-NIGHT 8:15 FRENCH-ITALIAN BENEFIT CONCERT by CHICAGO OPERA CO.
ARTISTS AND ORCHESTRA
Reserved Seats Sold Out. Admissler
lickets on Sale at 7:30—50c. & 81.00.
lonorary ligt. C. L. Wagner and D. F. McSweeney



Matinee Idolatry

Madge Kennedy, star of "Our Little

Wife," the Goldwyn picturization of

feetly certain that almost all women

"Just let any one of a half dozen

Motion Picture Alliance

AMUSEMENTS

THE WORLD'S MOST BEAUTIFUL

EXTRA MATINEE TO-MORROW

Special Matinee Washington's Birthday Evgs. 8. Matiness 2 P. M.

MANHATTAN OPERA ROUSE, 34th St., 8th Ave. Ergs, 8:15, Mats., 2:15,

STARTING TOMORROW (Mon.) MATINEE

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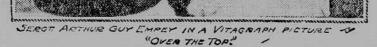
Suturday Matinee, 75c, 50c, 25c.

SPECIAL MAT. WASHINGTON'S BIRTHDAY

MANAGEMENT OF WILLIAM ELLIOTT, F. RAY COMSTOCK

5TH CAPACITY MONTH.





Random Reels

she writhed and strained at the leash tion of the programme. Marguerite and, of course, he'll get some of them, mance of the Underworld" for the tion is by Alan Crosland, and the sup- the singer first stepped into the Gold- she also did in "The Deep Purple" and

kitchen stove (it was heatless day at Earl Schenck, Kate Lester and Blanche never been enirely happy unless her It was recently announced that her leisure is spent with Miss Garden, first photoplay under her new manage-The Rivoli Orchestra will render a "Our Little Wife" is an exciting matri- ment, would be "The Girl Who Saw her pictures under the Keeney man-"The Horse in Action" will be pro- agement will be directed by James South," a new medley number. Arthur jected in natural colors, as will "Rac-Kirkwood. Production of "A Romance madour and the Valley of Lot," a of the Underworld" will begin on Febbeautiful scenic study. A new com-At the Rialto Mme. Olga Petrova edy, educational features and the have been leased by Mr. Keeney pend-

The Strand Symphony Orchestra will fully, that of Russian romance.

a that game we don't stop and say, have the chief supporting rôles. The "Rigoletto," and Karl Formes, a barywall ald man what are you going direction is by Harry Trimble.

The "Rigoletto," and Karl Formes, a baryBrady pictures, which will again be
tope who will make his first appearting the directing the ainter pictures.

Miss Minter's new story, "Extra! Rinehart's best, and the screen adaptating the particularly good. Knife." "Ruthless Russia" is being rangement. considered as a title for the new pro Famous Players-Lasky Corporation, controlling Paramount and Arteraft the outdoor scenes, Fur overcoats, hot ward with "Goodby, Girls, I'm Pictures, have announced that they coffee and frostnipped fingers will be Through." much in evidence.

> film produce in France and the provof laurel and wrote on her card: "As Allen Brown.

Hart was once the better half of Hopper" on Thursday, Harry Morey in In consequence, "The Reason Why" the new Douglas Fairbanks-Arteraft Shakespeare's "star-crossed lovers?" "The Other Man" and Edna Goodrich is destined to go down in film history picture, "Headin' South." The star Juliet, delivered herself of the initial | Ethel Clayton in "Whims of Society" lines, "What man art thou, that, thus, on Saturday, and Harold Lockwood in Young has ordered nineteen gowns in provided for until absolutely safe to bescreened in night, so stumbleth on "Broadway Bill" on Sunday. my council?" her Romeo might have answered, "Tis I; Bill Hart."

the boards in sock and buskin.

Mary Miles Minter, star in American has formerly occupied most success- Film Company production, will hereafter film all pictures under the two- picture to be produced with Doris them with characteristic thoroughness, with gentle irony, "Would you them with characteristic thoroughness, with gentle irony, "Would you them with characteristic thoroughness. Anita Tagelli, soprano, and Antoine Lesurch and hard frozen stretches of the country will be directed by Jack O'Brien.

The story is one of Mary Roberts been directing the Minter pictures, and the first and hard frozen adaptation and say, have the chief supporting rôles. The

> hereine of Eugene Walter's story she told her the musical effects were won- studio, in which the Dolly Sisters are will at once begin work on "Ruthless derful. Mary says she stayed long making their bow to the motion picture Russia," as both star and director are enough to see the hero die very, very public. anxious to take advantage of the hard dramatically and as he was speaking cold weather now prevailing in filming his final message the piano came for 'ation for himself abroad as an author

time?" As for the other topics under discussion, we will not tell what he said the important difference being that distribution of this "made in America" formance at the Rivoli the other night, and Mrs. Sidney Drew in "Gas Logic," Mme. Petrova, after attending a per- juvenile screen star, is supporting Mr. sent Mr. Rothapfel a beautiful wreath a new Metro-Drew comedy by Louis

who will participate in the musical per- man star announce a special matinee pear in a screen version of "A Ro- rithmetic are to the education of the William Fox circuit in this city. for it was all just as real to us as Courtot and Raymond McKee are the but you are not likely to find the S. R. Frank A. Keency Picture Corporation.

Rialto and Rivoli, to the further education of the programme. But you are not likely to find the S. R. Frank A. Keency Picture Corporation.

Rialto and Rivoli, to the further education of the motion picture public."

A. Keency Picture Corporation will handle interview the title of the play was the business and of this invention. masses, so are the three R's, Rothapfel, former appearing as a brave little Belgian martyr and the latter as a young gian martyr and the latter as a young back to Madge Kennedy, her fondness late Paul Armstrong, starred in this marine on service abroad. The direction, as returned Mme. Petrova's compliment Loew's Seventh Avenue Theatre, where explained to Miss Young the relation end of the motion picture industry. gramme of both his theatres.

AMUSEMENTS AMUSEMENTS

BROADWAY at 4995.

THE UNITED STATES MARINE CORPS.

Marines will be on duly at THE RIVOLI throughout the week

Direction of S.L.ROTHAPFEL

COMMENCING MONDAY

THE UNITED STATES MARINES

"THE UNBELIEVER"

Based on the war novelette, "THE THREE THINGS By Mary Raymond Shipman Andrews, Featuring MARGUERITE COURTOT and RAYMOND McKEE

THE RIVOLI ORCHESTRA

DOORS OPEN AT NOON TO-DAY.

TIMES SQUARE. Direction S. L. ROTHAPPEL.

COMMENCING TO-DAY
The First National Exhibitor's Circuit Presents

MADAME PETROVA IN WITHIN WITHIN

THE RIALTO ORCHESTRA

MLLE. D'ESPINOY (Soprano) RIALTO MALE QUARTETTE

And The Rights standard program of pictorial Novelties. Doors Open To-day at 1 P. M. First De Luxe Performance 2:15.

HUNTING BIG GAME IN THE NORTH (SECOND SERIES)
the usual distinctive program of music and pletorial features. TO-DAY
Performances—Viviau Martin & Theodore Roberts in "A Petticoat Pilot"

GLAUM A GOOD LITTLE VAMPIRE.

Movie Notes

Monday; Violet Mersereau, in "Mor- at Hollywood, and everything. Thursday; Alice Joyce and Marc Mac- ery thus; Dermott, in "Women Between Friends," and Marguerite Fischer, in "Jilted == Janet," on Friday; Montagu Love and and director of photoplays. During the now being constructed which will be a urday, and Viola Dana, in "Weaver of Dreams," on Sunday,

D. W. Griffith's production, "The in this country before the war with King-Bee Films Corporation, has been Birth of a Nation," begins a week's great success. engagement at the Academy of Music to-day. The picture is also being Catherine Calvert will shortly ap- | the three R's, reading, writing and shown at the other theatres in the and Cliner Glyn are sisters, Miss magic lantern that will do away with

Does any one know that William S. Monday, William V. Mong in "The gowns.

Seriously, the two aritsts enjoy re- of naming the first Paramount picture d'intime, sports clothes, etc. Sets are agreed to pension him for life. calling some of the amusing incidents in which he appeared. Some of his seof their days together on the legitimate | lections were "The Son of his Father," stage. Even Miss Arthur finds it diffi- "His Mother's Boy" and "The Hired cult to realize that the William S. Hart | Man," and next will be revealed "The in "Wolves of the Rail" once walked Family Skeleton." Ray says he is not likely to run out of titles, as he once had the job of naming Pullman cars.

"The Street of Seven Stars," the first

AMUSEMENTS

Imagine then a beautiful maiden within a hut, an open window, a maddened, bloodthirsty lien crouchedall ready for his springhis bone-crushing talons extended, his dripping jaws widely distended.

The cowering girl stands petrified—the narrow eyes of the monster glued on his prey -when, like a bolt from the sky, a giant white form leaps from the fringe of fungus, straight for the panting beast, and plunging headlong, landed full force on the lion's haunches and an instant later the lion lay dead, strangled, and

stood erect, his arms raised to heaven-of which he knew nothing-a victory cry rends the air and the maiden got her first glimpse of the great white giant-king of the jungles, whom she was destined soon to love.

SUCH IS ONE SCENE IN

OF THE

Now Playing Twice Daily 8:30 BROADWAY THEATRE at 41st St. MATS. 25c-50c. EVES. 25c to \$1.50.

Vestal Fires Will Glow

public and producers wouldn't let her. without warning.

productions, and perhaps other peo- neatly trimmed.

bones and hair, for Louise Glaum has time plays many parts.' proved your words false. But, then, "For this is the day of women's as a matter of fact she is as sweet and This all sounds just like Louise, and innocuous as any ingenue that ever we hope that she is going to do some

style of osculation or a role of a lady how wonderful she was herself. The featured attractions at Loew's or "The Sweetheart of the Doomed" has not been announced. All we know

mond, in "Captain of His Soul," on Glaum Productions, Inc., with studios Glaum's reformation is as complete as

"Let all friends and alien enemies something of that sort.

fourteen years he served as director suitable background for such gorgeous general of the Compagnic Gaumont in ness. Paris he wrote and produced 308 feature films, many of which were shown | Louis Burstein, president of the

by inserting her photograph in the pro- it will be shown on Wednesday, ship between herself and Mrs. Glyn Other featured attractions will be and assured the star that her own per- Eagle Eye, the famous Sioux Indian Olive Thomas in "Limous ne Life" on sonal attention would be given the chief, last week fell from his horse

Tis true for when Julia Arthur as in "Who Loved Him Best?" on Friday, as one of the most extravagantly ordered that the Indian be placed under costumed pictures of the day. Miss the care of an expert surgeon and all for the piece, and these include resume work. Later it was reported evening and morning and afternoon that the injured man will be crippled Charles Ray was given the privilege frocks, dinner and tea gowns, robes permanently, whereupon Fairbanks

Louise Glaum has gone and went | know I have revoked my ruthless vamand done it, and it all came about be- pire warfare and from henceforth will cause she wanted to be good and the wreck no innocent homes nor sink men

So Louise the Lorelei has announced has come true, for with my own com-"My dream of creating my own plays We have become quite accustomed to to do as I choose. I can select my own pany I am a free and democratic agent ladies of the screen heading their own stories, director and supporting playcompanies, just as we are getting used ers, and I can supervise every detail to ladies in khaki knocking down our from the settings to the villain's streetcar fares. But, Louise, ab, beard. I can toss the pots of incense Louise-she will be the brains behind out of the windows and bring in the the screens—she will create her own vestal lamps, which I intend to keep

"Kipling must take back his line So, Mr. Kipling, take back your defi- about vampires; so must Shakespeare nition of a vampire, or else amend it alter his famous line to read 'All the to include brains as well as rags and world's a stage and one woman in her

Louise is a false vampire. She has parts. We are playing all sorts in nabeguiled the public into believing her tional life, so why shouldn't we be althe smartest of naughty women, when lowed to play all sorts on the screen?"

roles which will reflect her real per-But this we never would believe sonality, so that people may know her until we talked with her right here in as she is-the best-hearted, best-New York when she visited us recent- natured vampire in captivity. When we ly. Up to that time she always was talked with her she only lauded her shocking us with a weird gown, a new contemporaries and never once told us

So now is added to the Blue Book is that it is to be in seven reels and New York Thentre and Roof the comof the screen world the name of Louise released by Paralta. But Miss it is sudden, and if she continues to gan's Raiders," on Wednesday; J. The abdicated Czarina of Sirendom feel as she now feels it probably will Barney Sherry, in "Real Folks," on wrote to us on peacock-crested station- be called "A Young Girl's Sacrifice," or "Magdalene," or "Madonna," or

approached by a California inventor, In ignorance of the fact that Lucille illusion which he projects through a Young went to the famous designer studio scenery, A demonstration is

and broke his left leg in a scene for

AMUSEMENTS

AMUSEMENTS

2.000 CHOICE BROADWAY AND 47'

EVERY NIGHT 25,50,75c,\$1,\$1.50 1.000 ORCH.

WO BIG CONCERTS SUNDAY, 2 & 8 P. M. PERFORMANCES TO-MORROW (MON.) AFT., 1:30 & 4:30. EVS. 8:00 SHARP

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CARTER DEHAVEN and FLORA PARKER In New Songs. EDWIN WEBER to the Plane.
ENGAGEMENT DE LUXE. AMERICA'S QUEEN OF T

BESSIE CLAYTON

LOUIS MOSCONI

ELIZABETH BRICE

CLARK & HAMILTON in "A WAYWARD CONCEIT."

ADDED ATTRACTION. A. PAUL KEITH and E. F. ALBEE present

GLADYS HANSON RYAN & LEE HARRIETTE

In a New Comedy Skit, "HATS AND SHOES," SYLVIA LOYAL and PIERROT AND AS AN EXTRA ADDED FEATURE GEORGE WHITE & EMMA HAIG

IN SOME UP-TO-THE-MINUTE DANCE IDEAS. Neuronal Maurana THEATRE BWAYat47"St.

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STRAND SYMPHONY | ANITA TAGEL (Baritone) ORCHESTRA SCENIC

OSCAR SPIRESCU, Conductor, Concerts Dally, 2:15, Except Sat., Sund. and Holidays, REVIEW B C of Flying

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REITH'S RIVERSIDE BY BE Big Sunday Concerts, Week Feb, 1st Vaudeville Appearance in 2 Years, BLANCHE RING

In Songs, Some Old, Some New, George Spink at the Plane. VAN & FORD WRUBE NCK'S BRONZE | JACK & CORA

WILLIAM CAXTON in "KISSES"
To-morrow (Mouday) 2 Matiness will be given at 1:30 & 4 p. m. Night at 8:15, as usual. No advance in prices.

BWAY & 47 EST. TO-DAY #1 2 15. 250 to 50 SAM SIDMAN

LOEW'S NEW YORK THEATRE TO BOOK VIEUX COLOMBIER Men., Wed., Pri. Ers., 8:30. Deuble Bull.

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Thursday and Saturiay Matiness at 2:30,
Thursday and Saturiay De CAMOUR.

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Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. Harold Lockwood in "Broadway Bill." Loew's American Roof 42 St., W. of By.
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"SHERMAN WAS BIGHT."
GEO. ARMSTROM, Clayton
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